Programme: Master of Arts (English)

Code: ENG - 401 Semester 4th
Total Marks: 30

Important Instructions

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

- 1. What is individual talent according to Eliot?
- 2. What are the three important principles of criticism of I.A. Richards's theory?
- 3. How do dreams change our life'?

- 1. What are the three stages of development?
- 2. Define sign in the discourse of human sciences.
- 3. What is concept in the Death of the author?

Programme: Master of Arts (English)

Code: ENG - 402 Semester 4th
Total Marks: 30

Important Instructions

- 1. Attempt all questions from each assignment given below.
- 2. Each assignment carries 15 marks.
- 3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

- 1. What is the main idea of the American Scholar?
- 2. What is the purpose of Thoreau's resistance? Explain it.
- 3. Why did the poet choose that 'Road' in the poem 'Road'?

- 1. What is 'Apple picking? How the poet redefines it?
- 2. What is the theme of the novel 'The Bluest Eye'?
- 3. What do you know about the poem 'Birches' in Tennyson's poems?

Programme: Master of Arts (English)

Semester: 4th
Total Marks: 30

Important Instructions

Code: ENG - 403

- 1. Attempt all questions from each assignment given below.
- 2. Each assignment carries 15 marks.
- 3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

- 1. How did A K Ramanujan contribute to Indian literature?
- 2. What is the target of Jayanta Mahapatra's poems in social connections?
- 3. What is the role of Gogol in the context of his identity in the novel 'namesake'?

- 1. What actually is Azadi in new idea?
- 2. How does protagonist Gogol navigate his dual diverse cultures?
- 3. What influence A K Ramanujan writing style?

Programme: Master of Arts (English)

Semester: 4th
Code: ENG - 404

Total Marks: 30

Important Instructions

- 1. Attempt all questions from each assignment given below.
- 2. Each assignment carries 15 marks.
- 3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

- 1. Write about Simile and Personification.
- 2. What is appreciation of the poem about Wordsworth's nature poem?
- 3. Difference between Rhythm and meter?

- 1. Explain Deductive method of Teaching?
- 2. English language is effective and what are the benefits?
- 3. What is Plagiarism and how we can avoid it?

Programme: Master of Arts (English)

Semester: 4th
Total Marks: 30

Important Instructions

Code: ENG - 405

- 1. Attempt all questions from each assignment given below.
- 2. Each assignment carries 15 marks.
- 3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

- 1. What is Gender Trouble?
- 2. Explain hardships of Judith Butler?
- 3. Write about Celie?

- 1. Discuss the complexities of family in The Color Purple?
- 2. What is the difficulty in Difficult Daughter's?
- 3. What is 5hthe representation in The Golden Notebook?